# **SCS-EUROACOUSTIC**

### **NOISE & VIBRATION DIAGNOSTIC**



SCS 9010 typical setup

- 4 Audio channels (+ 2 RPM) on a compact Front End 24 bits for Recording and Analysis of Noise and Vibration signal on the spot
- Noise and Vibration Recording and Playback Advanced Diagnostic Run-up and Coast-down analysis Sound Quality Product development

PCMCIA card format for PC connection Real Time monitoring of recording signals Equalization of Binaural microphones BMH ICP support for microphones and accelerometers

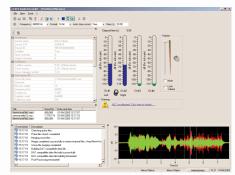


MESA H46: Front End

MESA<sup>™</sup> is a Registered Trade-Mark of SCS Controlli e Sistemi



MESA S4 plus: 24 bits - 4 channels - PCMCIA card



SCS 8610 Audio Recorder software

### **Typical Applications**

Signals Recording and Playback
 Time and Frequency Editing
 Filtering HP, LP, BP, Notch

- Equalization and masking effects
- Environmental Noise study and Monitoring
- Noiseness evaluation and Noise control simulation
- FFT Analisi, Waterfall and sonogram
- Transiemt analysis
- 1/n analysis
  Psicho-acoustic Loudness
- Structural analysis
- Noise paths analysis
- Order analysis and Run-up/down
   Quality control

The "first" aim of performing Noise and VIbration Analysis is normally "to check" for Noise target and Standard and "to control" possibly in case of exceeding levels, i.e. the Problem Solving

#### Two points can be considered on:

approach.

1) Diagnostic would include Level, FFT or 1/n octaves, plus additionally time-frequency domain advanced functions, and everything can be done in Real Time or in Post processing. However, the Real Time characteristic does not have common sense all the time and do not fully justify the costs for systems having high specifications.

For instance, one would consider to apply several analysis techniques to solve the problem and he should not supposed to repeat the test as many times as necessary, once the signals are recorded than everything can be done on them as Post processing.

2) A Noise problem is very often generated by a complex Vibration phenomena, which needs some skill to be identified, furthemore a Noise problem is it so because we listen to it and we judged that there is a problem!

So than, the playback of recorded signals performed during the analysis it represent something more fundamental for the Noise Problem Solving approach.

#### Vehicles On-board Noise & Vibration

Vehicles noise is one of the key application field for the SCS 9010 system. Portability and "immediate" easy to use are the strong features to perform comaprison test, diagnostic procedures, Quality control, Sources identification, etc. 4 audio channels and 2 rpm signals can be simultaneously recorded, alternatively a

bianural recording plus 2 accelerometers plus 2 rpm, or any other combination

V Diagnostic a re fusity control on vehicles

 S 2 rpm, or any other combination beconing necessary.
 Once signals are recorded, it is possible to listen to them or per-

possible to listen to them or perform automatic analysis giving a "Go - Not Go" results with graphical reporting.

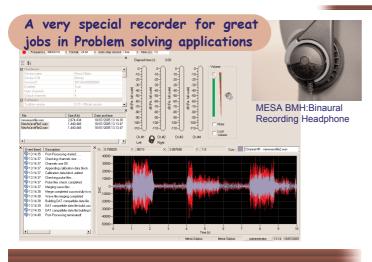


## Noise & Vibration Diagnostic

### **SCS 9010**

The SCS 9010 system it has been conceived after more than 10 years in dealing with Noise Problem Solving and upon today's available high-end audio recording devices

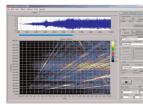
It is very compact and consist of a PCMCIA card PC-board (featurui)ing 4 channels - 24 bits) and an instrumented Front-End to which it can be possible to connect various type of ICP transducers, tachometer probes and a Binaurla audio recording devices. The AUdio Recorder software SCS 8610 alows direct HD recording with calibration and file info header, with several data format including WAV and DAT, all synchronous and with 24 bits resolution. The software hands also the transducers and files data-base system



### Application Software available

A large selection of market available softwares can actually read files recorded with SCS 9010 systems and SCS 8610 Audio Recorder software, including the export of the header information.

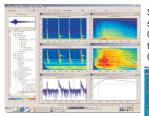
SCS 8610 is fully compatible<sup>(1)</sup> with SCS application softwares:



control system SCS 8410 - integral part of SCS 9004 Sound Power system SCS DaDisp - special version of DaDisp (DSP development Corporation) with SPL integrated

SCS 8200 - intergral part of SCS 9002 Quality

programming NI-LabView - from National Instruments



SCS 8610 directly handle data exchange<sup>(1)</sup> with softwares:

01dB/dBFA - application suite for noise and vibration analysis

01dB/dBSonic - psycho acoustic analysis



(1) Others available on reauest

#### World wide operations: EU, USA, ASIA

Italy Headquarter

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Your Local Representative:

#### SCS 9010 - Technical Data

#### Front-End MESA<sup>™</sup> H46

channels Conditioner for Binaural Headphone, microphones, Accelerometers, RPM probe, etc. 2 Input/Output channels dedicated for direct connection of Mesa BMH Recording/Playback Headphione 4 channels with standard ICP powering, selectable ICP Gain converter: 0dBV ±0.5dB Frequency range: 1.6Hz - 20kHz Noise in band: <-90dB Dynamic range: >100dB Max output voltage: ±5Vpk ICP current: 3.6mA cost. / 14Vdc Headphone Input gain: 0dB (direct) Headphone Auxiliary output: 0dB buffered (max 160ohm) 4 channels output: 2 buffered + 2 unbuffered RPM input: 2 indipendent channels RPM range: from 0 to 10000 (max. 1kHz input frequency) S/PDIF: Input/Output (unbuffered) Power supply: int. 9V battery or ext. 9-12Vdc Dimensions: 107 x 117mm x 34mm Weight: 400g MESA<sup>™</sup> S4plus PCMCIA 24 bits A/D converter 4 analogic channels 4 balanced I/O channels Frequency range: 4Hz - 20kHz A/D and D/A conversion: 24 bit AUdio standard sampling up to 48kHz, simultaneos on 4 channels S/N ratio: >93dB

THD+N distortion: <-88dB (0.004%) Channels crosstalk: <-90dB Channel input amplitude: ±4Vpk Input impedance: 10kohm Output impedance: 100ohm Input gain: selectable up to +48dB Ouptu gain: selectable up to -91.5dB S/PDIF line: 1 x 24 bit digital I/O

### Audio Recorder Software SCS8610 Audio Recorder & Playback Software

Support for M-S4plus (recording e playback) and pc audio boards (playback) Synchronous recording up to 4 audio channels + 2 RPM channels Files in WAVE format selectable as: single (mono), dual (stereo) or multichannel w/out RPM data, file header (data properties) Start/Stop recording: manual or time-triggered Sample rate: 44,1 kHz o 48 kHz Sample resolution: 16 o 24 bit Gain: 0 dB, +30 dB, +48 dB Overload indicator Bar-graph display during recording/playback (M-S4plus only) Transducers ICP standard Preamplifiers

Condenser Microphones 1/2" o 1/4" **ICP** Accelerometers Tacho probes TTL

**Special accessories:** *MESA<sup>™</sup>* BMH: Binaural Headphone and Microphone for Recording/Playback Open air type electrodynamic transducers Frequency range: 20Hz - 18kHz Impedance: 160 ohm Nominal microphones sensitivity: 10mV/Pa Acoustic calibration: specific acoustic coupler for use of standard ACosutic calibrators 94-114 dB at 1 kHz, 1/2" coupling Statica headphone pressure: about 1.6N Weight: 110g MESA<sup>™</sup> H42: ICP line converter and BMH adaptor ICP gain: 0dBV +0.5dB Frequency range: 1Hz - 100kHz Noise in band: <-90dB Dynamic range: >100dB Ouput signal: ±5Vpk ICP current: 2.5 - 5mA costant, 14-28Vdc M-BMH adaptor gain: 0dB (straight connection) Dimensions: 15mm diam.- 118mm lungh. Weight: 68g



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